



INTENT
<p>The purpose of our music curriculum is...</p> <ul style="list-style-type: none"> • To develop an appreciation for different genres and cultures of music. • To perform, listen to, review and evaluate music across a range of historical periods, genres styles and traditions. • To support children to develop their voices • To support children to create and compose music. • To promote an understanding and exploration of how music is created and produced.
IMPLEMENTATION
<ul style="list-style-type: none"> • We have planned our curriculum on a rolling programme so that pupils build their confidence, skills and knowledge over time. • We have planned our curriculum using support from the Charanga planning modules which gives a clear pathway of musical learning in EYFS, KS1 and KS2. • We have planned for Lincolnshire Music services to deliver specialist music lessons to each year group throughout the year. • Alongside timetabled music lessons children are offered additional instrument music lessons via Lincolnshire Music services. • Each class has access to high quality instruments that appropriate for each key stage. • As an enrichment of our music curriculum, we have produced an assembly calendar that exposes the children to different genres and styles of music each week. Giving them an appreciation and understanding of different music types. The calendar is based around topics, eras and important events and people in the world. This creates a link with other subjects in the curriculum such as history and geography. The children also take part in a singing assembly once a week. • We have performances from visiting musicians to inspire the children to want to take part in music. • Key stage 2 children develop music knowledge and experience whilst taking part in the KS2 performance. • Music is explored through sound in Ks2 science and through performance poetry. • In EYFS, children are encouraged to explore the sounds that can be made from different instruments. They develop their singing voices during the nativity and Easter performance. • The curriculum is design to give children chance to explore music from different diverse backgrounds.
IMPACT
<ul style="list-style-type: none"> • The key concepts of <i>appraising& exploration</i> and <i>performance</i> help us to measure the impact of our curriculum: <p>APPRAISING - I am a musician because I listen to music critically and evaluate music from a range of genres , places and times.</p> <p>EXPLORATION - I am a musician because I explore a range of sounds and instruments to express myself creatively.</p> <p>PERFORMANCE -I am a musician because I compose and perform music.</p> <ul style="list-style-type: none"> • Monitoring and evaluation of teaching and learning of music will be carried out through our curriculum review cycle which is completed whole staff and shared with the governing body. • Pupils are inspired to become musicians • Pupils feel more confident with their musical knowledge and ability. • Pupils are able to see links between eras and genres of music. • More pupils sign up for individual music lessons due to an increased appreciation for music. • Children will leave school with an appreciation for different genres of music and have the skills to create and compose music.